

Monday 21 March

Film Festival Symposium Sessions

11.00 AM – 12.30 PM

Time: 11.00	Presenter: Sarz Maxwell	Name of Film: Naloxone
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Film Title: Naloxone  
Directors Name: Michael Simborg  
Producer: Dan Biggs and Sarz Maxwell  
Auspice Organisation: Chicago Recovery Alliance  
Country: USA  
Email contact: Sarz Maxwell <sarzmd@msn.com>

**Abstract:**

Participants in Chicago Recovery Alliance's (CRA) harm reduction outreach report witnessing frequent heroin overdoses, including deaths. Complicating matters is the realistic fear that summoning emergency help may lead to police arrest. In a survey about the overdose prevention program, one participant commented: *"I'm thinkin, 'oh my god, I'm going to jail. Oh, my god, my friend's gonna die' I don't want him to die, but I got, like, 20 bags of dope in the car. I don't want to go to jail."* Naloxone (narcane) is a pure opiate antagonist that has been used routinely for decades in the emergency treatment of opioid overdose. Naloxone has no abuse potential whatsoever, no potential for overdose, is easy to store and carry, and the generic formulation is extremely inexpensive (\$0.25 - \$0.50/dose).

Beginning as an HIV prevention program in 1992, Chicago Recovery Alliance has maintained a focus on assisting 'any positive change', and as heroin overdose deaths soared through the late 1990s it seemed not only logical but necessary to include overdose prevention. In 2001 CRA launched a program to prescribe and dispense naloxone to active opiate users. All participants who are prescribed naloxone receive training in its use. This film was developed by Chicago Recovery Alliance, with the help of our participants, to assist in that training. This film is dedicated to our participants, without whose courage and dedication to caring for themselves, our work would not be possible. Program materials and video are downloadable free at: [www.anypositivechange.org](http://www.anypositivechange.org)

Time: 11.20	Presenter: Cristina Pimenta	Name of Film: Harm Reduction, Health and Citizenship
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Film Title: Harm Reduction, Health and Citizenship

Directors Name: N/A

Producer: Ministry of Health, Brazil

Auspice Organisation: Ministry of Health, Brazil

Country: Brazil

Email contact: **Cristina Pimenta** <[cpimenta@aims.gov.br](mailto:cpimenta@aims.gov.br)>

**Abstract:**

HIV infection arising from the shared use of needles and syringes is responsible for 19% of Aids cases in Brazil. The actions of harm reduction which emphasize the exchange of needles still find resistance among government and civil society sectors, because of the stigma of IDU and the belief that it would stimulate drug use. In order to change this situation, the Ministry of Health - with the collaboration of organised society -carried out a targeted campaign dealing with the subject in an ethical and humane way. A campaign set out to disseminate the principles and guidelines of the harm reduction projects, responding 3 issues:(a) the difficulty of acceptance of the strategy of drugs harm reduction by society, (b) the need to inform ID users of the least harmful ways of dealing with it and c) stimulate them to get counseling at health centres. A range of different material was produced (folders, brochures, videos), for use by workers in the social and health care areas, for consultation by opinion formers in general (legislators, journalists, legal practitioners) and for the reducers involved in the carrying out of the activities. It was innovative in dealing with the question of prevention by adopting the paradigm of citizenship rather than by concentrating on the morality of the issue.

Time: 11.45	Presenter: Sebastian Saville	Name of Film: Last Two Seconds
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Film Title: Last Two Seconds

Directors Name: Etienne Sauret

Producer: Sebastian Saville

Auspice Organisation: Release

Country : England

Email contact : **Sebastian Saville** <[sebastian@release.org.uk](mailto:sebastian@release.org.uk)>

**Abstract:**

While planning the 2005 Release Drugs University conference, Dr Alexander (Sasha) Shulgin was invited to present a session on Drugs, entitled "The Shape of Things to Come." Shulgin was excited about the idea but had other commitments. The alternative was to interview him on film for the conference. I contacted New York based filmmaker Etienne Sauret to make a broadcast quality short film about Shulgin. Soon we were flying to the San Francisco Bay Area, the former epicenter of drug and counter-culture in the '60s and '70s. We proceeded with fresh tapes and open minds to see what this remarkable man had to say. Sasha kindly offered us a whole day of his time at his ranch outside San Francisco, which was generous, but filmmakers will know that this is not much time when you have never seen the location or met the main character. Etienne, myself, and Gary Sutton from Release did our best to prepare. The shooting day went swimmingly. Sasha and his wife, Ann, talked frankly to camera and were

shot expertly by Etienne in multiple locations in and around Shulgin's home and laboratory.

## Festival Lounge Sessions

2.00 – 6 00 PM

Time: 2.00	Name of Film: The Finished People
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Film Title: The Finished People

Directors Name: Khoa Do

Producer: Ross Treyvaud. Co-Producer, Anh Do

Auspice Organisation: Open Family Australia

Country: Australia

Email contact: Mark Young <[youngm@openfamily.com.au](mailto:youngm@openfamily.com.au)>

### Abstract:

*"Cabramatta...is the drug capital and the crime capital of Australia."*

- Federal MP, December 2002.

The Finished People is a story of hope, as at-risk young people tell of their heartbreaking, daily struggle to survive drugs, homelessness and crime. The Finished People tells the stories of fictional characters Tommy, Van and Des – three young people who are determined to change their future by confronting their past and overcoming adversity. Set in Cabramatta, the area widely regarded as the 'crime and drug' capital of Australia, the film tells the real story of Australia's street kids and their dreams for the future. The main cast of The Finished People were young people who were engaged in outreach programs at the Open Family Australia youth service in Cabramatta. Open Family and Post 75 Productions worked collaboratively to undertake this innovative and sensitive film project on a shoestring budget, using the street-frequenting young people as core actors to portray the reality of life on the streets in Cabramatta. The young people in the film were first-time actors and included heroin users, homeless young people, and young people charged with drug related crime offences. Filming took place around major cast commitments, which included one cast member attending a methadone clinic in the mornings and another cast member who was on parole and had to sign in at a police station each afternoon.

*"When I lived in Cabramatta and hanged around there every day, some people thought I was part of the brick wall...they think we're low-lives capable of nothing. They think we're finished people." - 19 year old Cabramatta street kid.*

The film director, Khoa Do, won Young Australian of the Year, 2005.

Time: 3.20	Name of Film: Blood
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Film Title: Blood  
 James and Dodie Eggmolesse  
 Directors Name: James and Dodie Eggmolesse  
 Producer: James and Dodie Eggmolesse  
 Auspice Organsiation: The Queensland Intravenous AIDS Association  
 Country: Australia  
**Email contact: on behalf of QuIVAA contact Gary Reid <reid@burnet.edu.au>**

**Abstract:**

This video with a groovy Indigenous soundtrack forms part of a training package aimed at informing and educating Indigenous people who inject drugs. The content is the end of an extensive process undertaken by QuIVAA and the Indigenous Health Program at the University of Queensland with funding from the Queensland Health Department. Whilst the potential harms of Indigenous people is the same as for non-Indigenous users the social and cultural context in which the drug use takes place can be quite different. The need to provide a supportive environment to enable drug users to connect with information skills and other resources to help them reduce harms must engage many parts of the community. The video provides an overview of the harms associated with injecting drug use as well as providing suggestions on ways to reduce these harms. It acknowledges that drug use occurs in a range of diverse settings (rural, urban and remote communities) and that as with the non Indigenous community a wide range of individuals are involved and at risk of Hep C and HIV.

Time: 3.30	Name of Film: Staying Healthy: An Orientation to the Australian Needle and Syringe Program
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Film Title: Staying Healthy: An Orientation to the Australian Needle and Syringe Program  
 Directors Name: Tracy Harvey  
 Producer: John Ryan  
 Auspice Organisation: Association of Needle and Syringe Program Inc  
 Country: Australia  
**Email contact: John Ryan <j.ryan@anex.org.au>**

**Abstract:**

The film is a tribute to the thousands of people who do NSP work including, nurses, administrative staff, community development workers, pharmacists and many others. The film provides an orientation to the Australian Needle and Syringe Program (NSP) and was developed for staff beginning work on the program, before they receive formal training. Through interviews with staff working in NSP and international harm reduction experts, the film informs the viewer of the rationale for the establishment of NSPs, the successes achieved by the Program, and provides insight into what NSP work is about. "Staying Healthy" also challenges many commonly held myths in relation to the NSP and is therefore a tool to build the confidence of NSP volunteer workers as well as improving the understanding of key stakeholders in the Program. It is filmed in a variety of locations reflecting the diversity of agencies and organisations that provide the service. The film follows the journey of the lead character as she visits a range of NSP outlets. Through conversations with the diversity of staff working in NSP, she moves from fear to confidence in her role as an NSP service provider

Time: 3.40	Name of Film: Dances with Drugs
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Film Title: Dances with Drugs

Directors Name: Irek Dobrowolski

Producer: Rekontrplan Film Group

Auspice Organisation: Not available

Country: Poland

Email contact: **Anna Dobrowolska** <[info@rekontrplan.pl](mailto:info@rekontrplan.pl)>

**Abstract:**

'Dances with Drugs' is a documentary that uses the example of a small town and its social worker, Piotr Wlizo, to show typical mechanisms of drug trade and sociological consequences. Zuromin is the smallest Polish county, where due to a large social involvement and remarkable efficiency of the police, the law is largely obeyed and executed. Apart from Warsaw, they are responsible for more than a half of successful battles with drug traffickers in the province of Mazowsze. In spite of the fascinating results, the problem still exists and intensifies. The fight with the drug dealers has become a double edge sword. The drug problem in Zuromin shows general despair. In a society that does not offer any possibilities drugs seem like a nice escape. The teachers, the therapist and the police cannot stop this from happening. The only chance for the young people is to find another outlet, a different approach and step in the positive direction.

Time: 4.00	Name of Film: We shall overcome
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Film Title: We shall overcome

Directors Name: O. Harikumar Singh

Producers: Social Awareness Service Organisation (SASO)

Auspice Organisation: SASO

Country: India

Email contact: **O Hari Kumar Singh** <[oharikumar@yahoo.co.in](mailto:oharikumar@yahoo.co.in)>

**Abstract:**

Social Awareness Service Organization (SASO) was established on January 1, 1991 by a group of ex-drug users aspiring to address the issues. Having experienced the pain, agony and chaotic lives of drug use, their near and dear ones affected at large SASO's collective effort became a harbinger of new hope: a 'pay-back' to address the catastrophes of colossal lost of socio-economic and human lives brought in by the drug use and its compounding HIV/AIDS epidemic in Manipur. An indispensable need emerged to salvage and uplift the society. With the strength of an initiative and the motto- 'Humility, Courage & Wisdom' in their hearts, SASO moved forward consistently with 'human responses' to fulfill their vision. As a part of the movement for the rights of the drug users, 'We Shall Overcome' was picturized highlighting the achievement, success and obstacle that the organization encountered in the last many years. The film depicts some of the case histories among the drug users. It also highlights the activities, especially 'Harm Reduction' and 'Care and Support' programs for the drug users and their sexual partners. With a firm propaganda for the rights of the drug users, the film with a strong musical score features the ongoing campaign for the 'better way to life for drug users'. Encouraging 'The Helpless To Help Themselves' is the inspiration of the 'music'. The 'music' and SASO's cause are well synchronized by the background they have in common. The

dynamics of the 'music' - fueling their spirit. *"The band plays on its music, gets louder. But it still needs to be loud enough at least at the grassroots."* *"We Shall Overcome"*

### Selection of the best from *Film Festival, Melbourne, 2004*

Time: 4.10	Name of Film: Going Over
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Film Title: Going Over  
Directors Name: Kevin McKiernan  
Producer: Matt Miles  
Auspice Organisation: Exchange Supplies  
Country: England  
Email contact: Andrew Preston <andrew@exchangesupplies.org>

#### Abstract:

Going over is a short fast moving film made in the style of a pop video. It has a strong music soundtrack that was commissioned for the video with the lyric "I'm goin' over, I'm goin' over and I can't turn around". The music is overlaid with recording of the voices of real drug users describing their experiences of witnessing overdoses. The film cuts between the 3 'overdose stories' which have been recreated by professional actors. Between sections there is a 'chorus' sequence showing how to put someone in the recovery position. The repeated chorus sequence was created by getting a dancer to move through the stages from the prone position into the recovery position in reverse, when the film is played backwards he appears to be being put in the recovery position by an invisible helper. This technique gives the movement an unusual quality, and it's repetition helps the viewer remember how to get someone into the recovery position. The film was commissioned by the Department of Health in England and was made by one of the country's leading creative advertising and music agencies, working under the direction of Andrew Preston and Jon Derricott.

Time: 4.15	Name of Film: Live Containers
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Film Title: Live Containers  
Directors Name: Orzu Sharipov  
Producers: Open Society Institute, Soros Foundation  
Auspice Organisation: The Network Women's Program of Open Society Institute Research and the Gender Policy Institute  
Country: Tajikistan  
Email contact: Elena Vitenberg <vitenberg@lfond.spb.ru>

#### Abstract:

This documentary from a women's prison tells about a calamity that has recently appeared yet has already become widespread. Economic hardship and political chaos have led many an Tajik women to become out of sheer necessity 'live containers' smuggling heroin inside themselves. These women, who led ordinary lives yesterday, could not possibly be called criminals. The government recognizes this and occasionally amnesties those women who were caught with a relatively 'small' (by Tajik standards) amount of drugs. Yet, despite their sincere repentance and their sincere joy at being liberated, there is no guarantee that life will not make them go down this terrible path again.

Time: 4.40	Name of Film: Harm Reduction: pieces to the puzzle
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Film Title: Harm Reduction: pieces to the puzzle  
Directors Name: Theresa Wynnyk  
Producer: Theresa Wynnyk and Company of Women on Screen Inc  
Auspice Organisation: Not available  
Country: Canada  
**Email contact:** Theresa Wynnyk <wynnyk@shaw.ca>

**Abstract:**

"Pieces to the Puzzle" is directed at the professions who come in contact with ID Users, and emphasizes how Harm Reduction techniques can and do effect positive change by decreasing the devastating human and economic burden injection drug use and addictions place on society. In interviews with a doctor, emergency nurse, police superintendent, methadone nurse, and others, we learn how people working with injection drug users can assist them to practice techniques that can effectively reduce harm to the users, help save society a lot of money, and possible save lives too. The video features interviews with two past injection drug users who describe the vicious cycle of addiction, and make an eloquent for harm reduction practices. And it also features the music and performance of a gifted musician who remains street addicted.

Time: 5.10	Name of Film: Scorched
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Film Title: Scorched  
Directors Name: Helen Gaynor and Arpad Mihaly  
Producer: A to Z Production and Helen Gaynor and Arpad Mihaly  
Auspice Organisation: Uniting Care Moreland Hall  
Country: Australia  
**Email contact:** Moreland Hall <education&training@morelandhall.org>

**Abstract:**

Using documentary footage and dramatic recreation, "Scorched" is a hard-hitting look at heroin overdose. An Intergraph operator assists a distraught caller whose husband has overdosed. On the other side of the city a man lapses into unconsciousness after refusing "Scorched" assists viewers to explore a variety of issues about use; its impact on themselves and others and how to stay alive.

Time: 5.30	Name of Film: The Biggest Mess
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Film Title: The Biggest Mess

Directors Name: Joseph Moran

Producer: Jeffery Parson

Auspice Organisation: Centre for HIV/AIDS Education Studies and Training

Country: USA

Email contact: Jeffrey Parsons <Jeffrey.parsons@hunter.cuny.edu>

**Abstract:**

This video was developed based on extensive interviews with HIV positive gay/bisexual men in New York. Our goals were to understand the impact that HIV had on their lives. Two things were commonly discussed by the men we interviewed: issues related to recreational drug use (and especially club drug use) and how drug use impacts health, safer sex, and other aspects of their lives. We also heard that men did not want to be preached to or lectured about their use of club drugs. Men consistently told us they wanted something new, fun, interesting, and something that will entertain as well as educate. "The Biggest Mess" was our effort to address these needs. The video addresses drug use among gay/bisexual men using humor and a bevy of beautiful drag queens. Act I shows the drug in their most glamorous forms as we are introduced to Ally Cohol (Alcohol), Mary Juana (marijuana), Crystal Meth (methamphetamine), Coca Ayne (Cocaine), D'Zyna Drugs and her children Ms. Keta Mean (Ketamine), Mr. Ecstasy (MDMA), and Mr. GHB. The drugs compete against each other in a contest to win the title "The Biggest Mess." Each drag queen, dressed in costumes related to their drug, explains why they should win. In Act II, the host gets deep and personal with each contestant, as they each reveal their drug related effects, particularly how each drug affects physical health and sexual behaviours. The 26-minute video uses humor to convey factual information about club drug and sexual behaviour.

**Tuesday 22 March**  
**Film Festival Symposium Sessions**  
**11.00 AM – 12.45 PM**

Time: 11.00	Presenter: Jasperine Schupp and Janine Wildschut	Name of Film: Mainline: a different view on outreach work
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Film Title: Mainline: a different view on outreach work  
Directors Name: Mainline Foundation  
Producer: Mood Factory – New Communication Company  
Auspice Organisation: Mainline Foundation  
Country: Netherlands  
Email contact: Jasperine Schupp <[j.schupp@mainline.nl](mailto:j.schupp@mainline.nl)> Janine Wildschut <[j.wildschut@mainline.nl](mailto:j.wildschut@mainline.nl)>

**Abstract:**

The foundation Mainline is an independent NGO, which strives to improve the health and quality of the lives of drug users. This film is a documentary training video for outreach workers and others who work with drug users. What do users think of the approach Mainline outreach workers have? What are the ways to get your health message across? From monitoring to research, from health information to training and consultancy. Outreach is close the scene and a source of knowledge.

Time: 11.40	Presenter: Andrew Grice & Barrett Hewes	Name of Film: Chew on This
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Film Title: Chew on This  
Directors Name: The Narco News School of Authentic Journalism  
Producer: The Narco News School of Authentic Journalism  
Auspice Organisation: The Narco News School and the Fund of Authentic Journalism  
Country: Bolivia  
Email contact: Andrew Grice <[andrewgrice@authenticjournalism.org](mailto:andrewgrice@authenticjournalism.org)>

**Abstract:**

While harm reduction strategies admirably focus on problems related to drug consumption, too often the plight of those at the lowest levels in drug producing regions is ignored. Chew On This provides an important introduction to the realities experienced by coca growers in Bolivia that is both revealing and intimate. With all original footage shot entirely in various parts of Bolivia, the film allows coca farmers to tell their own story of the repression they face and how they are organizing to meet those challenges. In rare footage of coca eradication in progress, we see the heavily armed soldiers march past an anguished mother and her traumatized child. Stories of other ordinary coca growers follow. Augmented by the award winning still photography of Jeremy Bigwood, we learn of the decree to close the legal coca markets and the mass resistance that forced the Bolivian government to reverse its decision. We learn something about coca's traditional uses, the distinction in Bolivia between legal and illegal coca and the failures of crop substitution programs. Brief interviews provide context throughout, including with coca eradicator Coronel Jaime Cruz Vera, former Brazilian Secretary of Drug

Enforcement Walter Maierovitch, human rights attorney Rose Marie Acha and Bolivian Congressman Evo Morales. Chew On This was a cooperative project produced entirely by professors and students of the Narco News School of Authentic Journalism in 2004. It was funded solely by The Fund for Authentic Journalism, a nonprofit corporation based in the United States.

Time: 12.00	Presenter: Tariq Zafar	Name of Film: Smile
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Film Title: Smile  
Directors Name: Neville Powis  
Producer: Neville Powis  
Auspice Organisation: Asian Harm Reduction Network  
Country: Pakistan  
Email contact: Neville Powis <neville@ahrn.net>

**Abstract:**

This film documents the dire situation of street children in Lahore, Pakistan. The NGO, Nai Zindagi, recently initiated a pilot outreach project called SMILE. It consists of a converted tuk-tuk and a team of four people, including a doctor, who registers the street children, provides them with basic counseling and medical treatment, a hot meal as well as other basic needs.

Time: 12.30	Presenter: O. Hari Kumar Singh	Name of Film: I am positive that we shall overcome
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Film Title: I am positive that we shall overcome  
Directors Name: Dave Thoudam  
Producer: Social Awareness Service Organisation (SASO)  
Auspice Organisation: SASO  
Country: India  
Email contact: O Hari Kumar Singh <oharikumar@yahoo.co.in>

**Abstract:**

There is no denying that someone who has been known to us, a good friend, near and dear one has been dragged to the clutch of death to the HIV epidemic. But the sad thing is we even could not condole their death due to stigma and discrimination. Its time for us to react and come out to tell the whole world that this epidemic is similar with other diseases and ask the question why stigmatize this HIV virus from other viruses? The documentary will highlight the real life story of seven HIV positive people sharing their pain, hope and the way they are overcoming it. Today, it is not too late, we need to come out and tell the world that this epidemic can be overcome someday. The video will encourage the public to come out through the sharing and experience related by the infected people, thus proving that without stigma and discrimination how much things could change positively. From fear to understanding, stigma to acceptance and discrimination to love, the wind of change is in the air. Let us share the issue and feel the change. Firm beliefs are with all of us "We Shall Overcome" Shot in Manipur, India, this State continues to experience a severe epidemic of HIV/AIDS, substantially impacting upon the injecting drug using community and of recent years their non injecting partners.

## Film Festival Lounge Sessions

2.00 – 6 00 PM

Time: 2.00	Name of Film: IBOGAINE – Rite of Passage
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Film Title: IBOGAINE – Rite of Passage  
Directors Name: Ben De Loenen  
Producer: Ben De Loenen  
Auspice Organisation: LunArt Productions  
Country: Netherlands  
Email contact: Ben De Loenen <[info@lunartproductions.com](mailto:info@lunartproductions.com)>

### Abstract:

'Ibogaine – Rite of Passage' is a documentary about the use of the controversial substance 'Ibogaine' for the treatment of addiction. Ibogaine is a substance that is derived from an African plant, which is used during initiations of the Bwiti culture in Gabon. In the 1960s the anti-addictive properties were discovered by Howard Lotsof, who was an American heroin addict at that time. Shortly after his discovery, Ibogaine became illegal in the US. Ibogaine is surrounded by controversy and the pharmaceutical companies show no interest in this substance. Is it because of economical reasons or its hallucinogenic effects? Cy (34) has been using a mixture of heroin and amphetamine for about 11 years, but has three children and his ambitions are more valuable for him. Kicking his addiction is a tough job for him. It reveals all of his suppressed emotions. Massavou (22) lives in the village of Gabon. For her the traditional African initiation is part of a healing process. She suffered from an illness for more than a year and she hopes that eating the holy plant will be the starting point of a new phase in her life. This revealing documentary shows the different aspects of this special substance by means of personal experiences and explanations of ex-addicts, treatment providers and 'experts'

Time: 3.00	Name of Film: Effective Approaches for Health Sector
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Film Title: Effective Approaches for Health Sector  
Directors Name: Asia Regional HIV/AIDS Project  
Producer: Images Asia  
Auspice Organisation: ACIL and the Burnet Institute  
Funding: Australian Government/AusAID  
Country: Australia  
Email contact: Ruth Birgin <[rbirgin@hotmail.com](mailto:rbirgin@hotmail.com)> or <[rlbirgin@yahoo.com.au](mailto:rlbirgin@yahoo.com.au)>

### Abstract:

The "Effective Approaches for Health Sector" Training Video and Guide were designed to promote knowledge, skills and attitudes, relating to harm reduction, which reflect international best practice. The package is a resource for trainers who are, or will be, working in the field of harm reduction and, in particular, those working with the health sector. It is particularly targeted towards those in Asia and was filmed in Asia

Time: 3. 20	Name of Film: HIV/AIDS Prevention in Moldovan State Prison System
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Film Title: HIV/AIDS Prevention in Moldovan State Prison System  
Directors Name: Burduja Ilona  
Producer: Pintiles Larisa  
Auspice Organisation: NGO Innovating Project in Prisons for Republic of Moldova  
Country: Moldova  
**Email contact: Larisa Pintilei <lora@company.md>**

**Abstract:**

Film represented by our organization narrates about a life of HIV-infected prisoners in prisons of Moldova. Also is submitted an estimation of the project by the representative of the Ministry of Justice, prisoners and realization of the project on Harm Reduction by our organization. Our current organization activities include the following: (1) exchange of syringes in prison of Number 18 Branesti, prison of Number 4 Cricova, in a female colony of Number 7 Rusca; (2) Points of an exchange of syringes in our prisons work round the clock, carrying out an exchange of syringes (1:1) with their subsequent recycling, by means of volunteers from among condemned; (3) Reviewing the HIV prevention and surveillance activities carried out in penitentiary institutions of Moldova; (4) Negotiations with local and governmental authorities in order to obtain a support in starting an epidemiological surveillance on HIV infected in penitentiaries of Moldova; (5) Distribution of information materials (booklets, calendars, instructions) for employees and prisoners; (6) Educational activities based on the method of ' From equal to equal ' ; (7) Change of risky behavior of detained persons made by granting the competent information during carrying out of seminars on themes such as HIV infection, STIs and hepatitis.

Time: 3.45	Name of Film: Crack the CIA
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Film Title: Crack the CIA  
Directors Name: Stephen Marshall  
Producer: Guerilla News Network  
Auspice Organisation: Guerilla News Network  
Country: USA  
**Email contact: Arun Prabhakaran <arun@kwru.org>**

**Abstract**

Tracking the covert history of CIA drug smuggling from Nicaragua to Arkansas and South Central Los Angeles, GNN sheds light on the darkest secret of the Agency's operational directorate. Cut to the ambient Hip Hop loops of DJ Trek-e, **Crack The CIA** features explosive footage of Mike Ruppert's historical televised confrontation with CIA Director John Deutch. **Awards:** 2002 Sundance On-Line Film Festival ('Live Action' Category); 1st Annual Drug War Vigil Video Contest (1st Prize)

Time: 3.55	Name of Film: Drug War Reality Tour
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Film Title: Drug War Reality Tour  
 Directors Name: Stephen Marshall  
 Producer: Stephen Marshall, Ina Inaba, Arun Prabhakaran, Samantha Heller  
 Auspice Organisation: Guerilla News Network and Kensington Welfare Rights Union  
 Country: USA  
**Email contact: Arun Prabhakaran <arun@kwru.org>**

**Abstract**

Once a thriving industrial hub for the textile sector, during the late 1970s Kensington was hit by a wave of de-industrialization which saw American jobs lost to the growing pool of global sweatshops. Today, Kensington's two major sources of income are welfare and narcotics. While the US spends increasingly more money on fighting the so called War on Drugs, Kensington has spiraled in abject chaos. Fuelling the crisis, jails are filled to capacity with non violent drug offenders who, when they are released, cannot qualify for government sponsored addiction treatment programs. And so a vicious cycle ensues, one that is contained to the Kensington area, where children are brought up in conditions that closely resemble those of the developing nations than that of the world's new imperial superpower. Guerilla News Network takes you on a guided tour through the heart of America's heroin capital. Sponsored by the Kensington Welfare Rights Union, the Drug War Reality Tour, transports busloads of tourists to the battlefield of America's own domestic Drug War, showing them every aspect of the drug game: from where the dope arrives to where it sold and used. Throughout the tour, street wise KWRU members break down the facts about the narco-culture and how forces like the police complicity and corporate investment are aiding and using the drug epidemic to drive Kensington's people out of their own neighborhood in order to make room for the new urban development. So get on the bus and experience one of the most controversial and inspiring approaches to social activism ever conceived.

Time: 4.20	Name of Film: Overdose Response
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Film Title: Overdose Response  
 Directors Name: Jean-Pierre Coucopoulos  
 Producer: Drug and Alcohol Service Council South Australia  
 Auspice Organisation: Drug and Alcohol Service Council South Australia  
 Country: Australia  
**Email contact: Stephen <stephen.lymb@health.sa.gov.au>**

**Abstract**

Overdose Response is a short film that was developed by the Drug and Alcohol Services Council in collaboration with SA Ambulance, SA Police and Tauondi Incorporated (an Aboriginal Tertiary Education College) and members of the Aboriginal Heroin Overdose Prevention Project Working Party. The film will be used in conjunction with a sustainable training package to address the incidence of overdose in Aboriginal communities throughout South Australia by providing information and opportunities to practise what to do when an overdose occurs, and covers: (1) when and why to call an ambulance, (2) how to identify if someone is unconscious, (3) placing an unconscious person who is still breathing in the recovery position, (4) performing EAR (expired air 'mouth-to-mouth' resuscitation), (5)

performing cardio pulmonary resuscitation, and (5) identifying overdose risk factors and harm reduction practices in relation to injecting drug use. The film shows three young Aboriginal people (Ricky, Jade and Mick), using heroin with Steve who has been away and has not used for a few months (therefore reducing his tolerance to heroin), and what happens when Steve overdoses. The video demonstrates safer injecting practice, how a person can be kept alive using EAR and CPR while waiting for the ambulance to arrive, and what happens when the ambulance arrives. It also provides information about police non-attendance at overdose situations.

Time: 4.40	Name of Film: Dance like Nobody's Watching
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Film Title: Dance Like Nobody's Watching  
Directors Name: Jaqui Davis  
Producer: Jaqui Davis  
Auspice Organisation: Big Jaq Films  
Country: Australia  
Email contact: Jaqui Davis <[jaquidavis@optusnet.com.au](mailto:jaquidavis@optusnet.com.au)>

#### Abstract

"Dance Like Nobody's Watching" shines a little light on the Melbourne 'rave' scene from the inside. Two of Melbourne's "shufflers", a seasoned DJ and his girlfriend, talk on the steps of one of Melbourne's popular hard house nightclubs about the "bad wrap" the 'rave' scene gets; about how drugs like ecstasy are partly responsible for that and yet, they purport, these very same drugs have helped reduce violence in the youth culture of clubbing and create a happy, caring environment "bringing society together in unification" — the "new hippies". When it comes to drug-taking, these 'ravers' see themselves as being "very responsible". After all, "it's not about the drugs, it's not about getting wasted. It's about dancing and having fun".

Time: 4.50	Name of Film: EU strategy on Drugs: the way forward
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Film Title: EU strategy on Drugs: the way forward  
Directors Name: Nicole Maalste  
Producer: Bonhansa Semtext  
Auspice Organisation: Bonhansa  
Country: Netherlands  
Email contact: Han Savelkoel <[han@bonhansa.nl](mailto:han@bonhansa.nl)>

#### Abstract

Interviews with 8 participants at the Wilton Park Conference 'Tackling problem drug use in Europe. What responses are appropriate? (April 2004 Wiston House, UK). Thomas Zabransky, Andria Efthimiou-Moredaut, David Lidell, Michael Trace, Ian Oliver, Krzysztof Krajewski and Jan van der Tas respond to the questions: What's your opinion on a successful EU drug strategy? What outcomes should have ideally been realized by the end of EU drug strategy period of 8 years? What should be done differently from now in the way the drug problem is tackled in the EU? The interviews are NGO representatives, researchers and field experts.

Time: 5.10	Name of Film: Breaking the Silence
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Film Title: Breaking the Silence

Directors Name: Kdi Jn Pieer, Jauna St Brice, Iva Stanislas, Jeanell Smith, Ginelle Jn Charles, Julietta Gonzague, Kerdisha Lucian, Nadeige Smith, Camillia George, Marla Smith, Ria Herman, Shana Marius, Tara Edward

Producer: Fiona Otway

Auspice Organisation: 911 Media Arts Centre/St Lucia Red Cross Society

Country: St Lucia, Caribbean's

**Email contact: Fiona Otway <Fiona@breakthesilence.info>**

### **Abstract**

It is little known fact that the Caribbean is the most AIDS infected region in the world outside of Africa and that the girls are among the hardest hit. Breaking the Silence is a HIV intervention video that is written, shot, directed and edited by teenage girls in the Caribbean island of St Lucia. None of these girls had any previous experience working with video cameras. In fact, in St Lucia they are the first youth to ever participate in a media production. Breaking the Silence uses video to amplify the voice of those most affected by HIV/AIDS and creates a dialogue in communities where these issues are seldom discussed. Breaking the Silence has been broadcast on four national television networks in the Caribbean for World AIDS Day 2003. The video has been broadcast on cable television in the US and has been screened in several youth media film festivals. " This program gives us the opportunity to make a difference in our society, because you'll find the young people, if they speak about AIDS, they don't really speak about it, they're just touching the edges of the topic. Now I could go back and teach my peers what I have learned' Juane St Brice, Micoud Secondary School.

Wednesday 23 March

Film Festival Symposium Sessions

11.00 AM – 12.30 PM

Time: 11.00	Presenter: Arash Alaei	Name of Film: Mohammad and the Matchmaker
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Film Title: Mohammad and the Matchmaker

Directors Name: Maziar Bahari

Producer: Sam Bagnaud

Auspice Organisation: BBC

Country: Iran

Email contact: Maziar Bahari <[maziabahari@yahoo.com](mailto:maziabahari@yahoo.com)>

or <[maziar@off-centre.net](mailto:maziar@off-centre.net)>

**Abstract:**

Iranian Mohammad is 47, single and looking for love in Iran. He is also a former heroin addict and HIV positive. In a country with the highest proportion of drug users anywhere in the world but one where discussion of drugs and AIDS is also taboo, Mohammad's search for happiness looks doomed, until his doctor sets out find him a HIV positive bride.

Time: 11.40	Presenter: Fleming Sorvin	Name of Film: Reduce Speed: A Film About Crystal Meth
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Film Title: Reduce Speed: A Film About Crystal Meth

Directors Name: Doug McGhee

Producer: Vancouver Island Health Authority

Auspice Organisation: Ministry of Public Safety and Solicitor General Safe Schools, Safe Streets, University of British Columbia Department of Family Practice, Inner City Health Care

Country: Canada

Email contact: Fleming Sorvin <[fsorvin@caphealth.org](mailto:fsorvin@caphealth.org)>

**Abstract:**

The truth is, this increasingly popular synthetic stimulant is extremely addictive – comparable to crack cocaine. And although a growing number of youth are ready to experience its high, few are prepared for the lows. Reduce Speed highlights five youth's experiences with the highs and lows of crystal meth use in Victoria & Vancouver, British Columbia. Their stories, lessons, and photographs will challenge you to examine issues of: youth, drugs, substance use, sexual exploitation, homelessness, hepatitis, AIDS, body image, harm reduction and enforcement in regards to the growing crystal methamphetamine epidemic.

Time: 12.10	Presenter: Pablo Cymerman and/or Diana Rossi	Name of Film: Harm Reduction, a guide to action
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Film Title: Harm Reduction, a guide to action  
Directors Name: Darío Archella  
Producer: Pablo Cymerman  
Auspice Organisation: Intercambios Civil Asociation for the study and assistance of drug related problems  
Country: Argentina  
**Email contact: Pablo Cymerman <pablocymerman@intercambios.org.ar>**

### Abstract

Argentina is the Latin American country with the highest percentage of AIDS cases due to needle sharing. This situation indicated the need of expanding harm reduction actions towards injecting drugs users. This video is a tool to guide the development of harm reduction programs. It presents testimonies related to HIV/AIDS preventive strategies delivered by outreach workers and other professionals of international, governmental and non governmental agencies. Injecting drug users give their opinion regarding the services they receive since 1999 in the community-based harm reduction program developed by Intercambios Civil Association in Sarandi, a poor area of Buenos Aires Province.

## Film Festival Lounge Sessions Wednesday 23 March 2.00 – 6 00 PM

Time: 2.00	Name of Film: Challenging Addiction at New Directions Therapeutic Community, HMP, Channings Wood
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Film Title: Challenging Addiction at New Directions Therapeutic Community, HMP, Channings Wood  
Directors Name: Antonio Ferrara  
Producer: Antonio Ferrara  
Auspice Organisation: The Phoenix House Trust  
Country: England  
**Email address: Dave Evans <pvm@breathe.com>**

### Abstract

The Therapeutic Community at Channings Wood prison in Devon is a self-contained, isolated unit inside a larger prison. The community has approximately 120 residents; all substance abusers that has led them into criminality. The film is in two parts. The first shows the shock of residents taking to the new regime, including inmates teaching other inmates about the concepts of the community; treating substance abuse as a symptom of character disorder. Rehabilitation requires changes in behaviour to produce socially responsible behaviour. Substance abusers share certain characteristics –impulsiveness, low self-esteem, poor communication skills, self-deception and others. Residents take responsibility for their own recovery as well as taking on obligations within the community. The second half of the film is more emotional and shows how residents are confronted and supported through 'encounters'. Encounters raise awareness of negative behaviour and of feelings that underlie them. Negative

attitudes can be affected by positive changes in behaviour. We see a resident being confronted by a peer group that helps to analyze negative behaviour and support change. Another resident has to tell his life story to the community, an action resulting from an encounter. A third resident tells us of his difficulties when he first has to re-integrate back into normal prison life outside the community. The TC structure reinforces positive change through a process of social learning and interaction, requiring residents to control their impulses and act responsibly.

Time: 2.45	Name of Film: A Child for Life
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Film Title: A Child for Life  
Directors Name: Susan Fleisher  
Producer: Susan Fleisher  
Auspice Organisation: NOFAS – UK and Avent  
Country: England  
Email contact: Susan Fleisher <susan@midlantic.co.uk>

#### **Abstract**

A Child for Life has been produced to inform young people about the risks of drinking alcohol during pregnancy and binge drinking in particular. If a mother drinks alcohol during pregnancy she risks giving her child fetal alcohol syndrome (FASD), alcohol related brain damage which can result in mental and physical disabilities. Alcohol related brain damage can last a life time. A Child for Life introduces children affected by FASD with their mothers. The children speak about the problems they have because their mothers drank when they were pregnant. The films also included information from leading clinicians in the UK, New Zealand, the US and Canada. A Child for Life was distributed to all the secondary schools in the UK with a teaching plan to inform young people about the risks of drinking alcohol during pregnancy.

Time: 3.05	Name of Film: Highway
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Film Title: Highway  
Directors Name: Shaun Fogarty  
Producer: Shaun Fogarty  
Auspice Organisation: BAYSA Youth Service  
Country: Australia  
Email contact: BAYSA Youth Service <reception@baysa.org.au>

#### **Abstract**

Highway is a powerful insight into drug use amongst young people living in Geelong, Victoria, Australia produced by Shaun Fogarty while involved with the Zones Project (A Youth Alcohol and Drug Program) for Drug Action Week 2004. This organic example of artistic expression and outcomes of young people linked with the local drug treatment services in Geelong is a unique and powerful insight into reducing the harms of drug use and who is the driver when it comes to drug use

Time: 3.15	Name of Film: Friends
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Film Title: Friends  
 Directors Name: Neville Powis  
 Producer: Neville Powis  
 Auspice Organisation: Asian Harm Reduction Network  
 Country: Cambodia  
**Email contact: Neville Powis <neville@ahrn.net>**

**Abstract**

Mith Samlanh means Friends in the Cambodian language of Kmer. This film gives an overview of the services being offered by this NGO that works with street children by trying to reunite them with their families, reintegrating them into their community and culture and getting them back to school.

Time: 3.30	Name of Film: Hangin' In... not hanging out. A story about life.
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Film Title: Hangin' In... not hanging out. A story about life.  
 Directors Name: Sue Webeck  
 Producer: Beth Harvey  
 Auspice Organisation: Youth Coalition of the ACT and the Australian Injecting and Illicit Drug User League  
 Country: Australia  
**Email contact: Beth Harvey <[bethh@aivl.org.au](mailto:bethh@aivl.org.au)> or <[john@theconnection.org.au](mailto:john@theconnection.org.au)>**

**Abstract**

This is the story of how a highly marginalised group of young Indigenous drug users worked together to achieve positive change in their lives and communities. The film looks at some of the challenges these young people face from poverty and discrimination to incarceration. Many of the young people involved in this project are young Indigenous males in contact with correctional services and who use drugs. They are socially excluded and one of the most vulnerable groups in society. However, what this film suggests is, given support, access to resources and opportunities to succeed, meaningful change does happen. This film is a journey and talks about how important it is for marginal groups to connect with each other and validates the strength of peer support and education; particularly for young Indigenous drug users. This is a real story, with real people who, through great adversity, achieved much (including national and international recognition of their work) but have yet to secure permanent funding for this work to continue – but they're still Hangin' In!

Time: 3.40	Name of Film: Examining the injecting practices of injecting drug users
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Film Title: Examining the injecting practices of injecting drug users  
Directors Name: Avril Taylor/Andrew Preston/Jon Derricot  
Producer: Max Yeoman  
Auspice Organisation: Exchange Supplies and University of Paisley  
Country: Scotland  
**Email contact: Avril Taylor <avril.taylor@paisley.ac.uk>**

**Abstract**

This video will present data from a recent study of IDUs in Glasgow in which. IDUs were filmed in their homes and other injecting venues. The video shows the various stages involved in the preparation, administration and post-administration of injection drugs and illustrates practices that could potentially facilitate the transmission of HCV infection. The social situations and environments which mitigate against safe injecting will also be illustrated. The presentation concludes with the implications for harm reduction.

Time: 4.15	Name of Film: Relative Perspectives
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Film Title: Relative Perspectives  
Directors Name: Colin Hastings and Conrad Spencer  
Producer: Colin Hastings  
Auspice Organisation: Millennium Fund  
Country: England  
**Email contact: Conrad Spencer <hastings Spencer@hotmail.com>**

**Abstract**

This video was made to provide parents who have never had to deal with the difficulties associated with a child in their family, disclosing drug use. It deals with the preliminary discussions that take place and gives an idea of some of the natural notions that pass through the minds of those involved in the realities of the situation. At present the process has started to obtain further funding for re-editing the video. This will include an exercise package that is punctuated by breaks in the film to precipitate discussion.

Time: 4.30	Name of Film: Catching the Dancing Dragon
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Film Title: Catching the Dancing Dragon  
Directors Name: Mark Hughes  
Producer: Karl Hughes  
Auspice Organisation: Newry and Mourne Drug and Alcohol Partnerships  
Country: Northern Ireland  
**Email contact: Kieran <Kieran.devlin@dhh.n-i.nhs.uk>**

**Abstract**

This film examines the situation regarding drugs and alcohol use in the rural areas of Northern Ireland, highlights the possible risk behaviours and provides a platform for discussion on how to comprehend these behaviours and work to address the issues raised. The film takes us through varying levels of drug use, alcohol use, poly drug use, prescription drug and alcohol misuse as experienced from two differing perspectives by two teenage friends on a 'Typical' night out in a rural setting. Issues raised include teenage binge drinking culture, lack of control (quality and individual), relationships, health and safety and peer support and the dangers of excessive use as opposed to moderation. As well as highlighting the dangers of excess the film shows the opportunity for the reduction of individual harm through awareness and loyalty.

Time: 4.55	Name of Film: Life on Meth
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Film Title: Life on Meth  
Directors Name: Theresa Wynnyk  
Producer: Theresa Wynnyk  
Auspice Organisation: HIV Edmonton  
Country: Canada  
Email contact: Theresa Wynnyk <[wynnyk@shaw.ca](mailto:wynnyk@shaw.ca)>

**Abstract:**

This 30 second public service announcement was the collaboration of a group of street addicted youth using crystal meth. They came to share their experiences and the negative consequences of use.

Time: 4.56	Name of Film: Be smart about it
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Film Title: Be smart about it  
Directors Name: Theresa Wynnyk  
Producer: Theresa Wynnyk  
Auspice Organisation: HIV Edmonton  
Country: Canada  
Email contact: Theresa Wynnyk <[wynnyk@shaw.ca](mailto:wynnyk@shaw.ca)>

**Abstract:**

Working with a group of crystal meth using youth, the filmmaker encourages them to articulate harm reduction techniques they thought could help them and others stay safe while using.

Time: 5.00	Name of Film: Into the Lighthouse
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Film Title: Into the Lighthouse  
Directors Name: Michael Fitzer and Bob Fulbright  
Producer: Michael Fitzer  
Auspice Organisation: Blackfish Films  
Country: USA  
Email contact: Michael Fitzer <[m.fitzer@insightbb.com](mailto:m.fitzer@insightbb.com)> or <[mfitzer@ottcom.com](mailto:mfitzer@ottcom.com)>

**Abstract**

From Emmy Award winning producer and director Michael Fitzer comes "into the Lighthouse" an eye opening, sometimes brutal documentary about teens walking a tightrope of self destruction. This rare and uncensored look inside the secret world of drug addiction management focuses on the day to day life inside one of Kentucky's only adolescent drug and alcohol treatment centres. From 17 year old Josh who will do anything to leave the centre and begin using drugs to 16 year old Tate who struggles desperately to stay out of jail, these kids make sure their voice are heard and their experiences are understood. Using candid one – on – one interviews and cinema verite style "Into the Lighthouse" takes an extraordinary look inside some of the most sensitive adolescent treatment methods in use today. In addition, the overall film illustrates with raw veracity, the affects of drug and alcohol use on America's youth population.

**Thursday 24 March**  
**Film Festival Symposium Sessions**  
**11.00 AM – 12.45 PM**

Time: 11.00	Presenter: Ruth Birgin	Name of Film: : Effective Approaches for Peer Educators and Outreach Workers
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Film Title: Effective Approaches for Peer Educators and Outreach Workers  
Directors Name: Asia Regional HIV/AIDS Project  
Producer: Asia Images  
Auspice Organisation: Australia Government/AusAID  
Country: Australia  
**Email contact: Ruth Birgin <[rbirgin@hotmail.com](mailto:rbirgin@hotmail.com)> or <[rlbirgin@yahoo.com.au](mailto:rlbirgin@yahoo.com.au)>**

**Abstract**

The "Effective Approaches for Peer Educators and Outreach Workers" Training Video and Guide were designed to promote knowledge, skills and attitudes, relating to harm reduction, which reflect international best practice. The package is a resource for trainers who are, or will be, working in the field of harm reduction and, in particular, those working with peer educators and outreach workers.

Time: 11.25	Presenter: Tarcisco Andrade	Name of Film: Harm Reduction in Bahia, Brazil: New challenges, new strategies
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Film Title: Harm Reduction in Bahia, Brazil: New challenges, new strategies  
Directors Name: Maria Eugênia Nunes and Tarcisio Andrade  
Producer: Christina Parana  
Auspice Organisation: Municipal Department of Health, Salvador City, Bahia, Brazil  
Country: Brazil  
**Email contact: Tarcisco Andrade <[tarcisco@ufba.br](mailto:tarcisco@ufba.br)>**

**Abstract**

The film shows harm reduction actions, focusing on the challenges and the new strategies, developed along the last ten years by CETAD, the Centre for Study and Therapy on Drug Abuse' Harm Reduction Program (HRP), nowadays called Fátima Cavalcanti Harm Reduction Alliance – Medical School, Federal University of Bahia, Brazil. This HRP was responsible for the first Needle Exchange System in Brazil and in Latin America, in 1995. At the begin it worked at harm and risk reduction among injecting illicit drug users. As time passed, it had to face the migration the use of injecting drugs to crack cocaine, the use of anabolic steroids in gyms and the use of silicone by travesty. Working fully in tune with the needs of the populations being attended, new harm reduction strategies were implemented, based on studies aimed at pattern of use, kind of drug and socio-demography profile. Gradually the Harm reduction technicians realized that drug use was not to be looked in isolation, but as a reflection of social and economic conditions, of the lack of any support for this population. As consequence, joint with HIV, Hepatitis B and C and other STI prevention actions, training on arts, sports and

handcrafts have been carried out among drug user populations living in very poor districts with a great number of unemployment. The film presents the close relationship between HRP' staff and the target population at the districts where it works and in penitentiary System.

Time: 11.45	Presenter: Andrew Preston	Name of Film: Substitute prescribing – the users view
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Film Title: Substitute prescribing – the users view

Directors Name: Kevin Mckiernan

Producer: Max Yeoman

Auspice Organisation: Exchange Supply

Country: England

Email contact: Andrew Preston <[andrew@exchangesupplies.org](mailto:andrew@exchangesupplies.org)>

**Abstract:**

This video inter-cuts extracts of interviews with 5 drug users describing their experience of drug treatment services. An insightful, poignant, moving and, at times, funny film it gives a unique insight into the consumers' view of drug treatment in the UK. Originally made for the closing session of the 2004 UK National Drug Treatment Conference, it has been widely used by drug services and user activists to promote discussion and inform practice.

Time: 12.10	Presenter: Zhuang Kongshao	Name of Film: Tiger Day
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Film Title: Tiger Day

Directors Name: Zhuang Kongshao

Producer: Zhuang Kongshao

Auspice Organisation: Institute of Anthropology, Renmin University of China

Country: China

Email contact: Zhuang Kongshao <[zkshao@126.com](mailto:zkshao@126.com)>

**Abstract**

The "Tiger Day" model, using anthropological theory as a tool, seeks to understand the socio-cultural origins of drug abuse and trafficking. At the same time, the model attempts to reactivate an ancient lineage rite to fight the abuse of drugs among the Yi people of Liangshan. By mobilizing and activating the lineage organization, religious rites, traditional moral principles, tribal laws, traditional education and other important elements in the cultural heritage of the Yi people, the willpower to overcome human biological addiction is stimulated and fortified. This improves the rate of successful rehabilitation among local drug abusers, and facilitates the fight against HIV/AIDS. Through the documentary *Tiger Day*, produced by the Institute for Multi-Cultural Research of the Central University for Nationalities, the "Tiger Day" model has been disseminated among the Yi people, and has already exerted a positive impact. Many lineage chieftains are taking the model seriously, and have begun to practice it. Local government officials also have recognized the importance of this approach. This awareness among people lays a preliminary foundation for the implementation of drug control and drug abuse rehabilitation throughout the county.

**Warning:** There are some graphic scenes depicting the slaying of animals in this film that viewers may find offensive or disturbing.

Organization and selection of documentaries undertaken by Centre for Harm Reduction staff:  
Gary Reid. Simon Baldwin and Peter Higgs.