

*The **International Drugs and Harm Reduction Film Festival** is accompanying the **International Harm Reduction Conference** for a fourth year has become an integral and valuable component of the overall event.*

*In **Warsaw** the festival will uphold this proud tradition by seeking to provide unique perspectives on the significant issues of harm reduction, drug use, minorities, poverty, organized crime and human rights as seen through the film-makers' lens.*

***Simon Baldwin, Gary Reid, Peter Higgs and Tim Powell** of Australia's **Burnet Institute** have reviewed the material submitted and put together an impressive programme, which will run in parallel to the Concurrent Sessions of the conference, as well as during lunch breaks and into the early evening.*

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Monday 14th

12:00 – 1:30 Lounge

12:00

Under the Skin (Canada)

Director:

Producer: Four Square Productions Ltd.

Auspice Organization: All Nations Hope AIDS Network

The video portrays three people: an Aboriginal woman Amy, her daughter Natasha and son in-law Derek. The family battles addiction of cocaine and morphine, with harm reduction methods. The methods include methadone maintenance and needle exchange programs. The video shows Amy's life of addiction, violence, and poverty. In the video Natasha speaks of how she became involved in the life of street drugs and prostitution. While Derek speaks of their struggle with homelessness, poverty, and violence. Throughout their battle they have two little boys in care with a new baby on the way. Natasha and Derek both use a methadone maintenance program to stabilize their lifestyle to keep them united with their children together as a family unit. All three people in the video speak honestly about the struggle that they face on a daily basis trying to survive. The video is riveting and will not leave you disappointed.

12:42

Impossible Possible (Vietnam)

Director: Tran Phuong Thuy

Producer: Dao Thi Mai Hoa

Auspice Organization: Center for Community Health and Development

The film entitled Impossible and Possible was produced under framework of the project "Peer education for HIV/AIDS prevention in the rehabilitation centers". It is a community-based video film done in three rehabilitation centers in Hanoi, Vietnam with active participation of the center residents, who were either HIV positive or non-positive. They provided the scripts made by themselves, contributing their ideas and feedbacks for this film and held the directors to edit the film.

The film is said to be appropriate and suitable for the communication and education on HIV/AIDS prevention, harm reduction and positive living since it touches the heart of not only the residents in the rehabilitation centers but also other youths in the community in general. For instance, when the film was firstly shown in the Creative Workshop for residents in the Hanoi Rehabilitation center, almost the residents interviewed showed interest in the film and said that it could express their real lives, feelings, thoughts and wants. A rapid assessment done in the community showed that the young people after watching the film have become more aware of the drug prevention, harm reduction and HIV/AIDS prevention.

The film Impossible and Possible was broadcasted nationwide in Vietnam on the National Television channel in response to the World AIDS Day (1st December, 2004). After that, the film have been burned to tens thousands of DVD and VCD copies for use in the education and communication inside and outside the rehabilitation centers

1:17

Parallel Addictions (Australia)

Director: Andy Stafford

Producer: Andy Stafford

Auspice Organization:

Two brothers from Australia admit their addiction: one to skiing, the other to heroin. The similarities are disarming - beware the powder rush

1:30 – 3:00 Symposium

1:30

FrontAIDS (Russia)

Presenter: Anya Sarang

Director: Eugene Zaharov and Sergey Bogatyrev

Producer: Best vision SPB studios

Auspice Organization: Open Health Institute Foundation

On November 9, 2004, 35 activist of the Russian FrontAIDS movement have carried out an unauthorised demonstration in St. Petersburg. They have created a 'red ribbon' – the symbol of the fight against AIDS – with their bodies, and have also brought coffins, to symbolise the large number of deaths resulting from an absence of medication.

This and other radical actions were organized by the activists in order to alert media and decision makers on the dramatic situation with access to HIV prevention and treatment in Russia. The Russian Federal AIDS Centre estimates that today over 1 million people live with HIV/AIDS. Of est 99000 people in need antiretroviral therapy only 5000 (5%) receive it. while 87% of PLWH are IDUs but only 5% of ART patients are IDUs. Most often IDUs are written off as unreachable or noncompliant.

AIDS activists demand that the Russian government take strong, visible, and measurable action to ensure treatment for people living with HIV/AIDS in Russia. 'We will live – it is our policy!' reads the logo of FrontAIDS, and today activists yet again showed that they do not plan to give up until all people who need HIV treatment have access to life-saving drugs.

The movie depicts activities and position of FrontAIDS activists during 2004-2005.

1:55

The Brickyard: "Home of all the Junkies" (USA)

Presenter: Greg Scott

Director: Greg Scott, Ph.D

Producer: Greg Scott

Auspice Organization: Sawbuck Productions, Inc. / DePaul University – Chicago, IL, USA

This 23-minute mini-documentary explores the lives of homeless heroin and crack users, sex workers, and drug dealers who inhabit a semi-concealed public space on Chicago's west side. As a "trailer" to the feature length documentary now in production, it presents character sketches and a sense of the physical social context in which the 70+ people live daily. This film emerges from the director's three-year ethnographic immersion in The Brickyard, which involved long-term periods of living and conducting harm reduction outreach among the people who appear in the film.

2:25

One Shot (Australia)

Presenter: Ingrid Van Beek

Director: Hannah Hillard

Producer: Hillard, Berry and Crombie

Auspice Organization: Kirkton Road Centre

This unique health promotion resource aims to prevent hepatitis C and other injecting-related harms that may occur among young people soon after they commence injecting. It specifically targets current injecting drug users, exploring what their role may be in non injectors' initiation to injecting drug use and how they might prevent this transition.

Professional actors depict the various characters whereas the voice overs are actual Kirkton Road clients sharing their true life experiences and communicating most of the health promotion messages. As well as ensuring their authenticity, their involvement from the outset was considered vital to encourage peer-ownership of the resource - essential to its effectiveness. The setting could be anywhere, so it will be applicable to injecting drug users in all parts of Australia.

2:45

I Still Think of You (Sweden)

Presenter: Paul Jackson

Director: Paul Jackson

Producer: Paul Jackson

Auspice Organization: University Hospital MAS, 205 02 Malmö, Sweden

For many years overdoses have been the main cause of deaths among heroin users. One of the reasons for this is that heroin users subscribe to myths about how to deal with an overdose. With the help of a twelve minutes film we have started a project to give accurate information about what works and what should be avoided in an overdose situation.

This black-and-white film (Film Director: Paul Jackson) shows a young addicted couple injecting heroin together. The girl becomes comatose. The boy panics and submits her to a number of meaningless interventions. The girl dies. The sequence is then repeated but now the boy calls the emergency

number, 112, receives instructions and follows them. An ambulance is heard. We understand that the girl survives

The audience for the film are opiate addicts both in treatment and in active use. The film has got favourable evaluation by addicts in treatment and treatment staff

<u>3:05</u>	<u>Lubang – Hole (Indonesia)</u>
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Director: Sigit Ariansyah

Producer: X-Code Films

Auspice Organization: USAID-LPSG

Awwal and Medi, two complete strangers, find themselves trapped inside a toilet and are forced to spend two hours together. What starts out to be an awkward conversation evolves into a conquest of their fears and expectations about life in general, touching four vulnerabilities involved in drug use: biological, cultural, economical and social. An honest journey throughout the many faces and masks of drug use, Lubang views a variety of female drug use and female problems through a new pair of glasses – harm reduction – focusing on the only solution possible to feminise the concept: to *sit down and talk*. The movies exploration and willingness to dig through many factors brings together the two polarizing – and often misrepresents – concepts of prevention and harm reduction. Lubang is an effort to stich the females point of view to a feminist framework and is part of a larger research project that aims to focalise harm reductions standing point – the only point where limitation is optimistic.

3:30 – 5:00 Lounge

<u>3:30</u>	<u>Adrift and</u> <u>Everywhere You Go</u> <u>(Australia)</u>
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Director: Kirsty Baird

Producer: 2Pic Project

Auspice Organization: : 2Pic project is a partnership between Mornington Peninsula Shire and Peninsula Drug and Alcohol Program funded by the Commonwealth Government of Australia

Both short films are about young people, alcohol and friendship. Young people were involved in all aspects of the film making and their overall message is primarily about friendship. “Everywhere you go” addresses familiar local issues of lack of transport and walking home while “Adrift” explores the dangers of drinking alone.

3:36

Invisible (Bulgaria)

Director: Konstantin Bojanov

Producer: Konstantin Bojanov

Auspice Organization:

After the crumbling of the Soviet Empire, heroin flooded the streets of many cities behind the former Iron Curtain. Heroin offered an alternative lifestyle largely unknown until then. In the late 1990's heroin addiction in Eastern Europe had reached epidemic proportions.

Invisible takes place in Sofia Bulgaria and follows a group of six young people on a three year journey through the highs and lows, dreams and tribulations of living with heroin addiction. The story bypasses the social problems and dynamics associated with addiction and focuses on the existential views and philosophies of the participants. The film provides a platform for their ideas and concepts of the world surrounding them. the participants represent a group of 'social outcasts' whom remain largely invisible in society. They are members of a generation eager to discover and explore the new commodities.

Invisible is unprecedented in the intimacy in which it portrays its subjects. The film presents perspectives represented by euphoria as well as the sobering reality that follows. Without passing judgements, trivialising, denigrating or exploiting the subjects.

6:00 – 8:30 Evening Session BEST OF THE FEST

6:00

FrontAIDS (Russia)

Director: Eugene Zaharov and Sergey Bogatyrev

Producer: Best vision SPB studios

Auspice Organization: Open Health Institute Foundation

On November 9, 2004, 35 activists of the Russian FrontAIDS movement have carried out an unauthorised demonstration in St. Petersburg. They have created a 'red ribbon' – the symbol of the fight against AIDS – with their bodies, and have also brought coffins, to symbolise the large number of deaths resulting from an absence of medication.

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The movie depicts activities and position of FrontAIDS activists during 2004-2005.

6:25

Cracked not Broken (Canada)

Director: Paul Perrier

Producer: Tom Powers

Auspice Organization: BlatantExposure.Films and OPEN DOOR

Lisa was raised in the right part of town, she went to the right schools, had the right friends. But somewhere along the way something went terribly wrong. At age 37 Lisa is an estranged mother of one, and a Crack addict who prostitutes herself to help support her drug habit. Get a glimpse into the harsh reality and chaotic lifestyle of drug addiction. This film will force you to examine all of your stereotypes about the addicted - in a sometimes shocking way.

7:17

Together We Are Strong (Australia)

Scripts & Voiceover: Vietnamese Australian prisoners at Fulham

Creative Directors: Liss Gabb & Rich Randall

Animators: Lindsay Cox & Justin Foo

Auspice Organization: North Richmond Community Health Centre

"Travelling from a remote Vietnamese village to the streets of Springvale in Melbourne, into prison and out again. 'Doan ket la suc manh' (Together we are Strong) combines vital health information about Hepatitis C with a proud and evocative representation of Vietnamese culture. Made by prisoners for prisoners, this short animated film seeks to strengthen and protects the community from the spread of Hepatitis C."

People who inject drugs are likely to contract Hep C. Prisoners from Fulham Correctional Centre worked with artists, cultural and health workers to develop this short animated film which promotes safe behaviours among Vietnamese Australian drug users at risk of Hepatitis C. Designed to be shown in custodial and post release settings it acknowledges the reality of drug use in prisons and the complex cultural issues around the sharing of injecting equipment inside prison and on release. Don ket la suc manh features a Vietnamese voiceover using prisoners own voices with the script being realised by actors and professional animators.

7:23

Eva Goes Foreign (UK)

Director: Tass Darlington

Producer: Hibiscus

Auspice Organisation: FPWP/Hibiscus

The UK's Concerted Inter-agency Drugs Action (CIDA) estimates that some 35 to 45 tonnes of cocaine enter the UK annually. One means of entry, which receives a great deal of tabloid press coverage, is through the use of drug "mules". The majority are women, mostly driven by endemic poverty to risk smuggling cocaine through UK customs. The drugs are smuggled inside the body cavities, with each courier bringing up to 500 grams.

The large numbers of women making the mule run from Jamaica carrying Colombian cocaine sparked a diplomatic row, leading the UK and Jamaican governments to set up "Operation Airbridge" in June 2002. This project, involving the installation of UK-funded ion scanners at Jamaican airports, appears to have greatly reduced the amount of couriers arriving from Kingston; however, the flexible, demand-led market has reacted by opening alternative routes.

Hibiscus, a charity working with foreign women couriers in British prisons, made 'Eva Goes to Foreign' to highlight the plight of these women. It illustrates the level of coercion involved in recruiting couriers for the global trafficking organizations, and serious consequences that acting as a mule can have.

7:25

The Adventures of Opie

Director: Ray Stephens and Mal Dorien

Producer: Greg Logan

Auspice Organisation: Turning Point Alcohol and Drug Centre
www.turningpoint.org.au

The Adventures of Opie is a 7 minute animated movie that depicts the story of an opiate molecule (Opie) through the process of growth, harvest, manufacture, exportation, distribution, administration, metabolism, and eventual excretion from the body. Along the way Opie meets Gino the Hepatitis C virus and together they are injected into our drug user. This scene also depicts some of the effects that a depressant drug such as heroin has on the central nervous system.

It is hoped that this movie provides information and harm reduction education in an easy to watch, factual and relevant manner, aimed at anyone aged post-secondary who is interested in learning more about opiates, or may find the movie as a useful resource in an educational course.

The Adventures of Opie was launched at the recent APSAD Conference in Melbourne and is now available as a free download for government funded educational institutions and also for purchase by other interested parties.

Tuesday 15th

12:00 – 1:30 Lounge

12:00

Off the Drug Scene (Switzerland)

Director: Rolf Lyssy

Producer: Thomas Koerfer / Rolf Lyssy

Auspice Organization:

The film shows the situation of opiate dependent people in Zurich, Switzerland in the late 20th century, and the experiences with the Swiss heroin treatment program. It aims to dismantle the fears and insecurities about this form of intervention and to show its benefits in the field of harm reduction.

It gives a portrait of the polyclinic "Zokl2" (Zurich Opiate Consumption Local), which is ran by the ARUD Zurich (Association for Risk Reduction in Use of Drugs), where patients not only can consume pure heroin under medical supervision and sterile conditions without any pressure or stress but also find counselling and treatment for their mental and physical problems.

Through the interviews with patients and with different protagonists of the medical prescription of heroin in Switzerland, e.g. Thomas Zeltner, head of the Swiss Federal Office of Public Health; Ambros Uchtenhagen, senior researcher and main evaluator of the project, Dani Meili, head physician of the ARUD Zurich, the viewers become many first-hand information about the Swiss medical prescription of heroin and how the program was implemented by a private organization like ARUD Zurich.

12:53

From Grief to Action

Director: Nijole Kumickas

Producer: Nijole Kumickas

Auspice Organization: Film West

This documentary chronicles the lives of four families over 17 months whose children are addicted to hard drugs. It is the courageous story of parents who are struggling to keep their children alive and in treatment, while at the same time working to change the public drug policies.

1:30-3:00 Symposium

1:30

When Institutions Care (India)

Presenter: Suresh Kumar

Director: Ranjit Ray

Producer: SHAPE

Auspice Organization: DIFID

This film offers a snapshot of how partnership between NGO's and Government and the police in West Bengal can provide alternative approaches to reducing HIV vulnerability among IDU.

1:56

The Story of Guangming Street, Yining (China)

Presenter: Ni Mingjian

Director: Yang Xing Yu

Producer: Shi Feng

Auspice Organization: China Australia Xinjiang HIV/AIDS Prevention and Care Project

This film is the story of a day in the life of an outreach worker and his colleagues in the highly acclaimed needle and syringe program in Yining City, Xinjiang, PRC. The film reflects the nature of the work and the challenges that the outreach workers face on a day-to-day basis in their work and also in their personal lives. It provides a moving account of one particular outreach worker's journey into addictive drug use and the impact that has had on his life and the lives of those he loves. The film captures his experiences and his compelling energy to support and protect other drug users and their families against the impacts of drug use and in particular the transmission of HIV. This film is remarkable in that it reaches into the lives of people who have been marginalised due to their drug use and their HIV status. The film shows how these same people are now respected for providing a critical service in their community. This recognition has generated a quiet pride amongst the group for themselves and their services. This film is unusual in China in that it looks outwards from the lowest level of worker in harm reduction and shows how the government supports the efforts of community driven initiatives to arrest the combined problems of drug use and HIV

2:20

On the Edge. Six chapters on AIDS in Ukraine (Ukraine)

Presenter: Karsten Hein

Director: Karsten Hein

Producer: Karsten Hein

Auspice Organization: GTZ

In "On the Edge: 6 chapters on AIDS in the Ukraine" the film makers go on a journey in the East of the Ukraine. The film shows the lives of drug users, who constitute about one per cent of the total population. It also shows the production of drugs, the drug trade and the related corruption. Destroyed families, in which a whole generation past away because of AIDS due to drug misuse are being visited. What remains are old people and infants. The film shows orphans and children in the TB hospital, as well as the lack of physicians that work on poverty-related diseases. A strong focus lies on the dismal conditions in the labour camps, where approx. 200,000 people live and a high number of people get infected with HIV – through sharing syringes or

experiencing sexual violence. People who try to do something against these terrible conditions, even at the most atrocious places where one would least expect, are shown. It turns out that in almost all cases the concerned people are women. This film offers an analysis of the social causes of the epidemic, its social consequences as well as the chances to do alleviate and control it.

3:30 – 5:00 Lounge

<u>3:30</u>	<u>Rehab (USA)</u>
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Director: Steven Okazaki

Producer: Steven Okazaki

Auspice Organization:

This year two million Americans will enter drug and alcohol treatment programs. Their chances of recovery – what ever their age, ethnicity, education, or economic background – are about the same. Ninety two percent of them will relapse within a year, which raises the question does rehab really work? While most doctors and drug counsellors agree that drug addiction is a disease, the only cures being offered are based on will power. REHAB, a provocative documentary by Academy Award-winning film maker Steven Okazaki, is an intimate and rare inside look at the rehab process, following five your addicts as they struggle to stay clean and reconnect with their families, then relapse and nearly loose everything, including their lives.

<u>5:55</u>	<u>LEAP (USA)</u>
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Director: Mike Gray

Producer: Common Sense for Drug Policy

Auspice Organization: LEAP

"Anyone concerned about the failure of our \$69 billion-a-year War on Drugs should watch this 12-minute program. You will meet front line, ranking police officers who give us a devastating report on why it cannot work. It is a must-see for any journalist or public official dealing with this issue."

6:00 – 8:30 Evening Session 1

<u>6:00</u>	<u>Bevel Up: Drugs, Users, and Outreach Nursing (Canada)</u>
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Director: Nettie Wild

Co-Producer: BC Centre for Disease Control, National Film Board of Canada, CanadaWildProductions

Auspice Organization:

Please Note: The screening of this film will be followed by a brief presentation and question and answer session with the Fiona Gold, Janine Stevenson and Elaine Jones.

Engaging people who use drugs in mainstream health care is not an easy task for healthcare providers and there are significant public health implications if health services do not meet the needs of this population. Little

Canadian material exists for teaching healthcare professionals the attitudes, skills, techniques and strategies required for working with populations who use drugs and consequently are vulnerable to Hepatitis C and HIV infections.

Registered Nurses with the British Columbia Centre for Disease Control Street Nurse Program (BCCDC), based in Vancouver, Canada, work in HIV and sexually transmitted infection prevention using the principles of harm reduction. Working with Canadian award winning filmmaker Nettie Wild (*FIX, The Story of an Addicted City 2002*) and the National Film Board we have produced an educational package for nursing students and nurses who work with substance users.

<u>6:55</u>	<u><i>Detox or Die (UK)</i></u>
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Director: David Graham Scott

Producer: John Archer

Auspice Organization: Hopscotch Films

Please Note: The screening of this film will be followed by a brief presentation and question and answer session with the filmmaker David Graham Scott and other invited guests

This powerful 45-minute program is by and about filmmaker David Graham Scott, a former heroin addict trying to kick his intense methadone dependency. An emotional, no-holds-barred look at one man's struggle to get clean, ONE LIFE: DETOX OR DIE? follows Scott as he tries a dangerous, untested new detox method that promises an intense but mercifully brief withdrawal process.

6:00 – 8:30 Evening Session 2

<u>7:40</u>	<u><i>We Don't Want to Die Like This (Ukraine)</i></u>
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Director: Karsten Hein

Producer: Karsten Hein

Auspice Organization: GTZ

"We don't want to die like this. AIDS in Odessa" was the first documentary film to show the AIDS epidemic in Eastern Europe. In terms of the AIDS epidemic, Odessa in the Ukraine is one of the world's most heavily affected regions. According to WHO, an estimated 150,000 people in this city are infected with HIV. In Odessa, the film makers experienced conditions, which reflected that this tremendously high number could actually be possible. Shot under difficult conditions, the movie "SO WOLLEN WIR NICHT STERBEN" ("We don't want to die like this") shows the life of AIDS patients surviving in dismal conditions such as missing medical supply, social discrimination and general neglect. The film makers had to promise the 18 people who participated in the film, that the film would not be shown in the Ukraine. Even if most of them deceased in the meantime, this promise still applies in order to protect their friends and families against discrimination. This film documents the inhumane life circumstances of AIDS patients, who constitute about one per cent of the Ukrainian population, namely 500,000 people.

Wednesday 16th

12:00 – 1:30 Lounge

12:00

*Freedom is a God Given Gift
(Poland)*

Director: Cezary Ciszewsia

Producer: Ryszard Vrbaniak

Auspice Organization: Monar – Warsaw' Label, Hozastreet

I spent half a year with the Warsaw heroin users in an abandoned house at Foksal 13, in the center of Warsaw, or rather the Warsaw tip. I recorded my own fall and the terrible, although at the times comic, theater of life and death performed by a herd of city rats, which – with the help of brass and a needle sucked me into the very essence of the nest. In fact I recorded my own “performance” by the way, since I would never think that I can fall, and my adventure is a beginning of a terminal disease, which I try to overcome by attempting to enter the elite club of One Percent – those who manage to get out of it.

12:52

How Much Citric (UK)

Director: Andrew Preston and Jon Derricott

Producer: Exchange Supplies

Auspice Organization: Exchange Supplies

In a unique project designed to change the way injectors add acids to their drugs, we have developed a new video that explains to injecting drug users exactly how citric helps dissolve heroin, and why adding too much citric doesn't dissolve more drug, but does damage veins.

The video shows a controlled lab experiment using real heroin and stunning animation to describe the chemistry in plain English.

A huge step forward in safer injecting information that comes FREE with Exchange Supplies citric and vitC. Available on VHS and DVD

1:02

Taking the Pledge (Thailand)

Director: Erin Siegal and Melissa Ditmore

Producer: Erin Siegal and Melissa Ditmore

Auspice Organization: The Network of Sex Work Projects (NSWP) and the Sex Workers Project at the Urban Justice Center (SWP)

The Network of Sex Work Projects (NSWP) and the Sex Workers Project at the Urban Justice Center (SWP) produced a video featuring interviews with sex workers and advocates about the impacts of new U.S. funding restrictions and how they have been affected by these new regulations. The United States is the largest donor to health promotion efforts in the world. The US administration has included little noticed but very politically effective constraints on funding for both anti-trafficking initiatives domestically and

abroad as well as the President's Emergency Plan for AIDS Relief (PEPFAR). This support goes only to organizations that have an official position opposing prostitution. Well-established and effective practices have been penalized under these new regulations for US funding. Activists and community-based organizations addressing HIV/AIDS, trafficking and sex work, and many other issues have been and continue to be severely restricted by these fiscal limitations. This policy has had adverse effects on organizations that work with sex workers and trafficked persons, and has been used to justify discrimination against sex workers. "Taking the Pledge" describes the effects these restrictions have had on sex workers around the world.

<u>1:17</u>	<u><i>An Absolute Angel (UK)</i></u>
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Director: Mario Posardo

Producer: Colin Wisely

Auspice Organization: Salford Drug and Alcohol Action Team

Sean leaves prison with the intention of going straight. He has decided to give up a life of crime, heroin and crack dealing and make one final attempt keep his marriage together. What Sean doesn't know is that his wife has a couple of secrets and he is about to discover that the straight and narrow isn't as easy as it's cracked up to be.

This short fictional film follows Sean through his first few hours as he tries to reintegrate within a suspicious and hostile community. Even with the best motivation it looks as if all the cards are stacked against our hero. 'An Absolute Angel' explores the barriers that drug users face, graphically exploring the personal struggles and the social prejudice that prevents many people from truly finding a way back into the mainstream. Written by a former drug dealer, with a powerful performance from a forthcoming star of 'Shameless', local residents and graduates of Salford's innovative social inclusion programme 'STASH', this crime and redemption story is resonant with authenticity.

3:30 – 5:00 Symposium

<u>3:30</u>	<u><i>The Injecting process 2: Understanding Femoral Injecting (UK)</i></u>
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Presenter: Andrew Preston

Director: Andrew Preston and Jon Derricott

Producer: Exchange Supplies

Auspice Organization: Exchange Supplies

Femoral injecting has risen steadily in prevalence over the last ten years. This DVD is the first to systematically explore the issue, and to provide workers with the information they need to understand the issues and work with femoral injectors.

3:47

The Sun Goes With You (China)

Presenter: Ms. Huang Ling

Director: Asia Regional HIV/AIDS Project Guangxi Office

Producer: Asia Regional HIV/AIDS Project Guangxi Counterparts

Asia Regional HIV/AIDS Project Guangxi Office

Auspice Asia Regional HIV/AIDS Project

The Asia Regional HIV/AIDS Project (ARHP), as of 2002, operates in China, Vietnam and Myanmar. An outstanding contribution of ARHP towards harm reduction in Asia has been to create and support a working relationship between the health and law enforcement sector to seek a solution towards HIV/AIDS among drug users. The film 'The Sun Goes With You' shows the implementation and impact of harm reduction interventions in Guangxi, China, through an innovative and established partnership between the health and law enforcement sector. The film highlights harm reduction measures through the use of peer education and outreach worker programs, linked in with drop-in-centres, to improve the lives of drug users. Of significant importance -truly impressive- is the teaching of harm reduction inside the Guangxi Police Academy. Over time the concept of harm reduction is better understood by more police. There are many in society that can assist in the successful implementation of harm reduction. This film provides an opportunity to see the realities of those in the field and listen to some voices that have contributed towards the harm reduction movement underway in Guangxi, China. We believe that the successful experience of ARHP, as shown in this film, will prove helpful to other nations in the Asia region and elsewhere that face a similar threat of HIV among drug users. ARHP is funded by the Australian Government through the Australian Agency for international development, which is managed by Cardno-ACIL in partnership with the Burnet Institute's Centre for Harm Reduction.